

SAWDUST CITY

FRIGHT FEST



5 YEARS OF FRIGHTS

OCTOBER 10-11, 2025

Welcome supporters of Independent Horror to the fifth annual **Sawdust City Fright Fest!**

We hope you enjoy the selections we have put together for you. We will do our best to keep to the announced schedule, but sometimes things happen beyond our control. With that in mind, all films, Q&As, and times are subject to change, which may mean that the intermissions might be shortened if/when needed.

Please remember, as a Horror Film Festival, films may contain some level of adult content including, but not limited to: violence, gore, vulgar language, nudity, and/or sexual situations. If you don't care for a particular film, you are free to take the opportunity to visit the concessions stand, the bathroom facilities, the vendors, or come and go using your day pass.

We would like to thank the **TIME Community Theater** and all of the amazing volunteers who work tirelessly to keep it running. We are very grateful that they have allowed us to call the TIME "home". All proceeds from this festival go directly to the theater, so come back and visit often. They screen classics, modern favorites, and independent films in addition to hosting other various live events throughout the year! If you enjoy your experience, please consider leaving a donation in the bin at the concession stand to show your appreciation.

Thanks & enjoy the Fest.



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Friday Night Special Feature: (7 pm)

Announcements

The Rise of Deermageddon The Musical (WI)

Runtime: 13 minutes

Directors: Dan Davies, Eric Gulbrandsen, and JB Thompson

Summary: A drunk leaves his barstool and rescues a small Wisconsin town from political corruption and Zombie Deer. A true Rocky tale.

Filmmaker Remarks

The Giant Spider Invasion (WI)

Runtime: 80 minutes

Director: Bill Rebane

Summary: 50th Anniversary, Special Edition, of the 1975 cult-classic, in which giant spiders from another dimension invade Wisconsin.

Saturday Festival:

Block One Shorts: (12:30)

Opening Announcements

Antisocial (Germany)

Runtime: 3 minutes

Director: Tobias Rothacker

Summary: A cliché-laden Western scenario with unusual and often surreal elements to challenge the audience's expectations. An archetypal Western hero is drawn into an absurd chase after supposed enemies, serving as a mirror for deeply ingrained societal norms and prejudices. The plot deliberately plays with familiar motifs and symbols to encourage viewers to question their unexamined viewing habits.

Dark Road Dark Things (WI)

Runtime: 16 minutes

Director: Danielle Stachewicz

Summary: A dark country highway, a broken down car. Waiting for help. When the night calls to you, don't answer the voices. Ever. If you hear it, no you didn't.

The Mourning Tapes (WI)

Runtime: 8 minutes

Director: Sergio Espino

Summary: A recently widowed detective must solve the recent disappearances of many people.

Marshmallow (WI)

Runtime: 3 minutes

Director: Connor Ciecko

Summary: Two brothers search for their dog in the woods but discover they are being stalked by something far more dangerous.

The Whisperer (Spain)

Runtime: 15 minutes

Directors: Pepo González, Juan Carlos Saloz

Summary: A former dog trainer famous for his TV show "Jim the Charming" finds his revolutionary methods are a thing of the past and no one seems to remember him. Everything changes when he is invited to a remote village in the Pyrenees to face a unique case that could make him famous again.

Hainschatten (Germany)

Runtime: 3 minutes

Director: Daniel Wolters

Summary: 1541: A miller is afraid of the forest and what lurks out there.

Mindframe (WI)

Runtime: 17 minutes

Director: Kiersten Hoff

Summary: A scientist and his assistant experiment with technology to digitally resurrect the brains of the dead.

Good Intentions (WI)

Runtime: 6 minutes

Director: Aubrey Laux

Summary: A school psychologist has a hell of a night after a student claims she hears disturbing voices on her tape recorder.

WALLACE (WI)

Runtime: 10 minutes

Director: Craig Kaczmarek

Summary: A man taking care of his old decrepit uncle stumbles upon an eerie secret.

What's Up With Pete? (NY)

Runtime: 7 minutes

Director: Anna Labriola

Summary: What do you do when your best friend gets possessed... but the demon is a better person than them?

The Raven (WI)

Runtime: 12 minutes

Directors: Theresa Stefaniak, David Kaye

Summary: An animated take on Edgar Allan Poe's classic poem.

NAP (Spain)

Runtime: 14 minutes

Director: Javier Chavanel

Summary: Four people are about to undergo a dangerous experiment. The rules are simple: you will have to sleep if you want to live.

Filmmaker Remarks

Intermission

Block Two Shorts: (3 pm)

I Saw Esau (MN)

Runtime: 15 minutes

Director: Joe Chvala

Summary: An unsuspecting Alpine wanderer stumbles upon an intriguing haunted mansion on a rainy night. He investigates and finds himself thrown smack dab into the center of a ribald night of creepy and spooky rhymes and riddles at the Von Flabbergast Mansion.

Mr. Bale (WI)

Runtime: 6 minutes

Director: Jocelyne Berumen

Summary: A troubled man is encouraged to visit the women of Natural Healing Farms, where unconventional practices may be the key to healing his inner wounds.

Daniel Needs to Leave (WI)

Runtime: 11 minutes

Director: Craig Anthony Knitt

Summary: Daniel needs to leave a Wisconsin house party. Simple enough—until it isn't. Every step toward the door is stalled by well-meaning friends, beer-fueled banter, cheese curds, Kringle, impersonations, and the ever repeating promise: "Pizza's coming." What begins as a polite Wisconsin farewell spirals into a surreal slow burning nightmare equal parts funny, uncomfortable, and oddly familiar.

The Last Witch in Wisconsin (WI)

Runtime: 13 minutes

Director: Daniel Wheeler

Summary: Two men are lured to a Wisconsin farmhouse where they hear the disturbing tale of Margaret Shaw.

A Boy Opens the Door (Serbia)

Runtime: 1 minute

Director: Dragan Jovicevic

Summary: One night, someone is knocking at the door of the little boy's home.

The Pretty (Spain)

Runtime: 17 minutes

Director: Miguel Córcoles

Summary: An representative of actors arrives at the cocktail bar "The Pretty" whose waitress demands payment of a coin from all the clients who go too far with her.

Bound In Rosemary (WI)

Runtime: 13 minutes

Director: Reanna Madson

Summary: A young woman who, after struggling with a new dance sequence, is interrupted by a stranger at her door. As the night goes on, not only does the stranger invade her house, but her mind as well. Soon the young woman finds herself in an invisible, yet barbarous battle to maintain control over her own body and mind.

Blossom Needs A Ride Home (WI)

Runtime: 10 minutes

Director: Tim Schwagel

Summary: After defeating a bloodthirsty maniac, Blossom needs a ride home. What a hassle.

Firecrow (Canada)

Runtime: 20 minutes

Director: Markham Samuels

Summary: Two farm workers are tasked with moving a cryptic scarecrow one day, which unbeknownst to them, has been afflicted with a powerful curse.

Scapegoat (WI)

Runtime: 10 minutes

Director: Andrew Egan

Summary: A young couple go on an ill-fated camping trip in an effort to rekindle their dying relationship. Things are going well until they are ambushed by a violent cult looking for fresh blood for their ritual.

Filmmaker Remarks

Announcements

Dinner Break

Saturday Night Feature: (7 pm)

The Lost Episode (Canada)

Runtime: 1 hour 22 minutes

Directors: Nick Wernham

Summary: A raw and unsettling look at unaired footage captured during a police ride-along on Halloween night, 2004. The film follows officers Paul Massaro and Terrence Williams as they navigate the sleepy streets of Franklin, uncovering a chain of horrifying events and a disturbing conspiracy rooted in the heart of the small town they swore to protect.

Closing Remarks

Follow us for updates on future events, such as our Lil' Bloodies series and other mini-fests:

www.sawdustcityfrightfest.com

Facebook: sawdustcityfrightfest

X: sawdustcityff

Instagram: sawdustcityfrightfest

TikTok: sawdustcityfrightfest

See you next year at Sawdust City Fright Fest 2026!

The SCFF Committee thank you for attending! Each of our committee members offer a unique perspective and strive to make this a diverse and interesting experience for the independent horror community. We wouldn't be here without their efforts. Thank you: Dawn Schroeder, Mark Krawczyk, Dave Burke, Mark Wooldrage, Morgan Churchill, Ray Sidman, and Lee Marohn.

We want to thank the Friends of SCFF. Those small businesses and individuals who have supported us in various ways to make this festival possible.

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Ed Gein: The Musical: We've got official merch, limited edition collectibles, and exclusive behind the scenes goodies from the cult classic that dares to turn true crime into toe tapping satire. Whether you're a die hard fan of dark comedy or just curious about how a murderer became the subject of a musical, we've got something for everyone shirts, posters, DVDs, and maybe even a prop or two (don't worry, no real body parts).



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