

On Eagle's Wings

Michael Joncas

Soprano

Alto

Tenor



The piano accompaniment consists of three staves. The top two staves are for Soprano and Alto, and the bottom staff is for Tenor. The music is in G major (one sharp) and common time. It features a series of chords and melodic lines that provide harmonic support for the vocal parts.

S

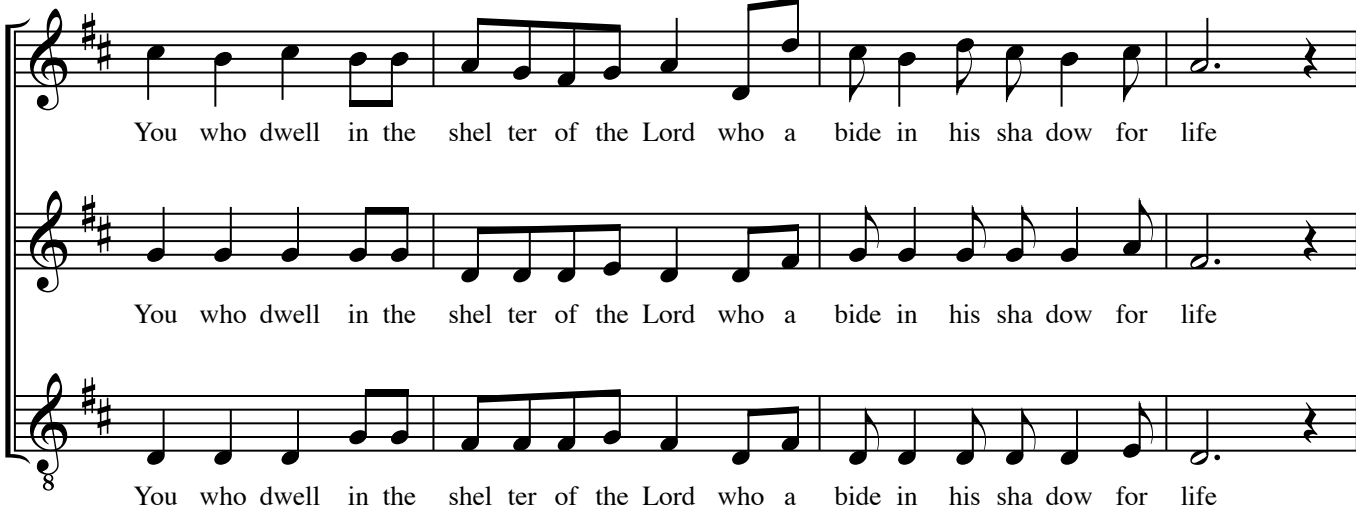
You who dwell in the shel ter of the Lord who a bid e in his sha dow for life

A

You who dwell in the shel ter of the Lord who a bid e in his sha dow for life

T

You who dwell in the shel ter of the Lord who a bid e in his sha dow for life



The vocal lines for Soprano, Alto, and Tenor are shown with their respective lyrics. The lyrics are: "You who dwell in the shel ter of the Lord who a bid e in his sha dow for life". The music is in G major and common time.

S

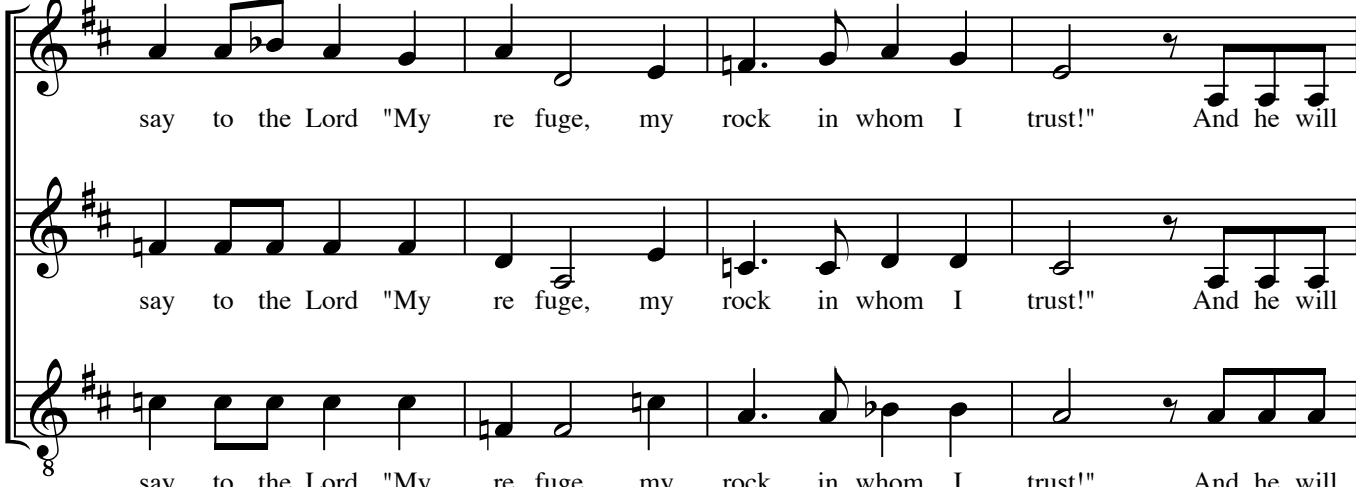
say to the Lord "My re fuge, my rock in whom I trust!" And he will

A

say to the Lord "My re fuge, my rock in whom I trust!" And he will

T

say to the Lord "My re fuge, my rock in whom I trust!" And he will



The vocal lines for Soprano, Alto, and Tenor are shown with their respective lyrics. The lyrics are: "say to the Lord 'My re fuge, my rock in whom I trust!' And he will". The music is in G major and common time.

On Eagle's Wings

S
A
T

raise you up on Ea - gle's wings bear you on the breath of dawn

raise you up on Ea - gle's wings bear you on the breath of dawn

raise you up on Ea - gle's wings bear you on the breath of dawn

S
A
T

make you to Shi ne like the sun and hold you in the palm of His

make you to shine like the sun and hold you in the palm of his

make you to shine like the sun and hold you in the palm of his

S
A
T

hand The snare of the fowl er will ne ver cap ture you and

hand The snare of the fowl er will ne ver cap ture you and

hand The snare of the fowl er will ne ver cap ture you and

On Eagle's Wings

S
fam ine will bring you no fear un der his wings your ref uge his

A
fam ine will bring you no fear un der his wings your ref uge his

T
fam ine will bring you no fear un der his wings your ref uge his

S
faith ful ness your shield And he will raise you up on Ea - gle's wings

A
faith ful ness your shield And he will raise you up on Ea - gle's wings

T
faith ful ness your shield And he will raise you up on Ea - gle's wings

S
bear you on the breath of dawn make you to Shi ne like the sun and

A
bear you on the breath of dawn make you to shine like the sun and

T
bear you on the breath of dawn make you to shine like the sun and

On Eagle's Wings

S
A
T

hold you in — the — palm of His hand

hold you in the palm of his hand

hold you in the palm of his hand

Detailed description: This block contains the first line of the musical score. It features three staves for Soprano (S), Alto (A), and Tenor (T). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a dotted quarter note E5, and a quarter note F#5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a dotted quarter note E5, and a quarter note F#5. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, C4, and D4, then a dotted quarter note E4, and a quarter note F#4. All parts end with a quarter rest followed by a quarter note G4/G3.

S
A
T

You need not fear the ter ror of the night nor the ar row that flies by day though

You need not fear the ter ror of the night nor the ar row that flies by day though

You need not fear the ter ror of the night nor the ar row that flies by day though

Detailed description: This block contains the second line of the musical score. It features three staves for Soprano (S), Alto (A), and Tenor (T). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a dotted quarter note E5, and a quarter note F#5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a dotted quarter note E5, and a quarter note F#5. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, C4, and D4, then a dotted quarter note E4, and a quarter note F#4. All parts end with a quarter rest followed by a quarter note G4/G3. There are triplets of eighth notes in the Soprano and Alto parts.

S
A
T

thou sands fall a bout you his near you it shall not come And he will

thou sands fall a bout you his near you it shall not come And he will

thou sands fall a bout you his near you it shall not come And he will

Detailed description: This block contains the third line of the musical score. It features three staves for Soprano (S), Alto (A), and Tenor (T). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a dotted quarter note E5, and a quarter note F#5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a dotted quarter note E5, and a quarter note F#5. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, C4, and D4, then a dotted quarter note E4, and a quarter note F#4. All parts end with a quarter rest followed by a quarter note G4/G3. There are triplets of eighth notes in the Soprano and Alto parts.

S
A
T

raise you up on Ea - gle's wings bear you on the breath of dawn

S
A
T

make you to Shi ne like the sun and hold you in the palm of His

S
A
T

hand For to his an gels he's giv en a com mand to

S
guard you in all of your ways up on their hands they will bear you up lest you

A
guard you in all of your ways up on their hands they will bear you up lest you

T
guard you in all of your ways up on their hands they will bear you up lest you

S
dash your foot a gainst a stone And he will raise you up on Ea - gle's wings

A
dash your foot a gainst a stone And he will raise you up on Ea - gle's wings

T
dash your foot a gainst a stone And he will your you up on Ea - gle's wings

S
bear you on the breath of dawn make you to Shine like the sun and

A
bear you on the breath of dawn make you to shine lilke the sun and

T
bear you on the breath of dawn make you to shine like the sun and

S hold you in the palm of His hand And hold you

A hold you in the palm of his hand And hold you

T hold you in the palm of his hand And hold you

S hold you in the palm of His hand

A hold you in the palm of His hand

T hold you in the palm of His hand