

# Surely God is in this PLace

Lyrics by: [Lyricist]

Music by: [Composer]  
Arranged by [Arranger]

Soprano

Alto

Tenor

Bass

Sure - ly God is in this place Ho - ly

Sure - ly - God is in this place Ho - ly

Sure - ly God is in this place Ho - ly

Sure - ly God is in this place Ho - ly

Detailed description: This block contains the first three measures of a four-part vocal setting. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part begins with a half note G2, followed by quarter notes A2, B2, and C3. The Bass part begins with a half note G1, followed by quarter notes A1, B1, and C2. The lyrics are: 'Sure - ly God is in this place Ho - ly'.

4

S

A

T

B

ground Surely God is in this place

ground Surely God is in this place

ground Surely God is in this place

ground Surely God is in this place

Detailed description: This block contains measures 4-7 of the vocal setting. Measure 4 starts with a 4-measure rest for all parts. In measure 5, the Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part has a half note G2, followed by quarter notes A2, B2, and C3. The Bass part has a half note G1, followed by quarter notes A1, B1, and C2. The lyrics are: 'ground Surely God is in this place'.

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7

S

Ho - - - - - ly ground

A

Ho - - - - - ly ground

T

Ho - - - - - ly ground

B

Ho - - - - - ly ground

Detailed description: This image shows a four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written on four staves, each with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The lyrics are 'Ho - - - - - ly ground' for all parts. The Soprano part starts with a quarter note 'Ho', followed by a half note 'ly', and a whole note 'ground'. The Alto part starts with a quarter note 'Ho', followed by a half note 'ly', and a whole note 'ground'. The Tenor part starts with a quarter note 'Ho', followed by a half note 'ly', and a whole note 'ground'. The Bass part starts with a quarter note 'Ho', followed by a half note 'ly', and a whole note 'ground'. The lyrics are written below the notes, with hyphens indicating the duration of the notes. A small number '7' is written above the Soprano staff at the beginning of the first measure.